

MIDSUMMER
Mozart
FESTIVAL

Midsummer Mozart Festival Arrives in Two Weeks. Opens with pianist Janina Fialkowska, July 19-22.

Second Program follows July 26-29. Features Soprano Elspeth Franks and the Coronation Mass.

All under the direction of Maestro George Cleve – his 33rd Season.

Attend BOTH Programs at a savings with the Passport Package.

San Francisco. July 5, 2007. Music Director George Cleve will conduct the 33rd season of the Midsummer Mozart Festival, North America's only all-Mozart festival. The 2007 Festival welcomes internationally acclaimed pianist Janina Fialkowska in Program I, Soprano Elspeth Franks in Program II, with Maestro Cleve leading the Festival Orchestra in eight Bay Area concerts, July 19-29.



Midsummer Mozart Festival,
July 19-29, under the direction
of Maestro George Cleve
(pictured), in his 33rd season.
Festival rotates among five Bay
Area venues. Information &
tickets:
www.midsummermozart.org

Program I – July 19 – 22

Divertimento for Oboe, 2 Horns & Strings in D major, K.251

Piano Concerto No. 22 in E flat major, K.482

Janina Fialkowska, pianist

Bassoon Concerto in B flat major K.191

Rufus Olivier, bassoon

Symphony No. 34 in C major, K.338

JULY 19 7:30PM – St. Joseph Cathedral Basilica, San Jose
JULY 20 8:00PM – Herbst Theatre, San Francisco
JULY 21 6:30PM – Gundlach Bundschu Winery, Sonoma (outdoors)
JULY 22 7:00PM – First Congregational Church, Berkeley

Program II – July 26 – 29

March in D major, K.249

Serenade for orchestra in D major "Haffner" K.250

Robin Hansen, violin solo

"Chi sà, chi sà, qual sia?" aria, K.582

Elsbeth Franks, soprano

"Vado, ma dove?" aria, K.583

Elsbeth Franks, soprano

Mass in C Major "Coronation" K.317

Cantabile Chorale

JULY 26 7:30PM – Mission Santa Clara, SCU Campus, Santa Clara
JULY 27 8:00PM – Herbst Theatre, San Francisco
JULY 28 6:30PM – Gundlach Bundschu Winery, Sonoma (outdoors)
JULY 29 7:00PM – First Congregational Church, Berkeley

Tickets

Tickets are \$30-60 and are available at (415) 627-9145 or www.midsummermozart.org
Groups of 10 or more can receive significant discounts on single ticket prices. Gourmet picnic dinner boxes can be ordered with tickets to enjoy at the Gundlach Bundschu Winery concerts.

Save with the Passport Package – BOTH programs...Same Venue...Guaranteed Premium Seating...\$90...save over single seat prices. For more ticket info:

<http://www.midsummermozart.org/2007/tickets.htm>

About the Festival

A beloved Bay Area institution, the Midsummer Mozart Festival was founded in 1974 by Maestro George Cleve and a regional consortium of classical musicians who recognized him as one of the world's great interpreters of the music of Wolfgang Amadeus Mozart.

Thirty-three years later, the Festival is the only music festival in North America dedicated exclusively to Mozart. Under the baton of Maestro Cleve, the Festival presents a critically-acclaimed summer concert season featuring renowned international soloists as well as distinguished local artists, with a dedication to fresh and intelligent interpretation of the work of this most enduring and universally loved composer. The Festival's mission embraces

both performances of the highest artistic excellence and the cultivation of new audiences, including young people, to assure the future appreciation of great music and the arts.

Janina Fialkowska, pianist

The exceptional artistry and brilliant virtuosity of Janina Fialkowska garner enthusiastic accolades from audiences and critics worldwide. Celebrated for her classical and romantic repertoire, she is particularly distinguished as one of the great interpreters of the piano works of Chopin and Liszt.

Ms. Fialkowska has performed with the foremost North American orchestras, among them the Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, Philadelphia Orchestra, and Pittsburgh Symphony as well as with all of the principal Canadian orchestras, including the Montreal, Vancouver, and Toronto symphonies.

In yearly European tours, Ms. Fialkowska has appeared with such prestigious orchestras as the Royal Concertgebouw Orchestra, London Philharmonic, Warsaw Philharmonic and the French and Belgium National Radio Orchestras. She has also performed with the Israel Philharmonic and Hong Kong Philharmonic, working with such renowned conductors as Sir Andrew Davis, Lorin Maazel, Zubin Mehta, Leonard Slatkin, Stanislaw Skrowaczewski, and Bruno Weil.

Rufus Olivier, bassoon

Mr. Olivier is principal bassoonist with the San Francisco Opera and San Francisco Ballet. Earlier in his career he was bassoonist with the San Francisco Symphony. A founding member of the Anchor Chamber Players, the Midsummer Mozart Orchestra, and the Stanford Wind Quintet, he is on the music faculties of Stanford University and San Francisco State University.

Elsbeth Franks, lyric mezzo-soprano

British-born Elsbeth Franks has been hailed for her "rich intensity and potent expression." She has given memorable accounts in both opera and oratorio performances alike. Last season she debuted with the Los Angeles Bach Festival in performances of the B minor mass and was heard at the Music in the Mountains Festival celebrating Mozart's birthday.

Ms. Franks made her New York debut in the role of Commere (Four Saints in Three Acts) with the Mark Morris Dance Group and reprised that role twice for them. Her California appearances have included Bear Valley Music Festival, the San Luis Obispo Mozart Festival, the West Marin Music Festival, and Pocket Opera. Recent performances have included the role of Fileno in Handel's *Clori, Tirsi e Fileno* (Teatro Bacchino, Berkeley, CA), and performances with the Philharmonia Baroque Orchestra and Chorale and the Berkeley Symphony.

An active performer on the concert stage, both in recital and oratorio work, Ms Franks has given recitals throughout the U.K. and the U.S.A. featuring the music of contemporary English, French and American composers.

Robin Hansen, violin and concertmaster

Concertmaster of the Midsummer Mozart orchestra, Robin has held concertmaster positions in the Los Angeles Philharmonic Institute Orchestra and the New World Symphony. She currently holds a first violin position with the San Francisco Ballet Orchestra and performs regularly with the San Francisco Opera and many Bay Area chamber ensembles.

The Cantabile Chorale

Under the artistic direction of Sanford Dole, The Cantabile Chorale performs throughout the Bay Area and is part of the Cantabile Choral Guild which promotes and shares the joy of classical choral music through performance, education, and music appreciation opportunities. Cantabile Chorale tours California and abroad and is repeatedly sought after for collaborative performances with regional organizations, often featuring premières and commissioned works. This is their second appearance with the festival.

For more information call 415-627-9141, visit www.midsummermozart.org or email amadeus@midsummermozart.org.

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